



## **Stella Chen**

violin

Gramophone 2023 Young Artist of the Year **Stella Chen** garnered worldwide attention with her first-prize win at the 2019 Queen Elizabeth International Violin Competition, followed by the 2020 Avery Fisher Career Grant and 2020 Lincoln Center Emerging Artist Award.

Since then, Stella has appeared across North America, Europe, and Asia in concerto, recital, and chamber music performances. She recently made debuts with the New York Philharmonic, Chicago Symphony, Minnesota Orchestra, Israel Philharmonic, Chamber Orchestra of Europe, Baltimore Symphony, Belgian National Orchestra, and many others and appeared at the Vienna Musikverein and Berlin Philharmonie. In recital, recent appearances include Lincoln Center, Carnegie Hall, the Phillips Collection, Rockport Music Festival, and Nume Festival in Italy. She appears frequently with Chamber Music Society of Lincoln Center both in New York and on tour.

Stella has appeared as a chamber musician in festivals including the Ravinia, Seattle Chamber Music, Perlman Music Program, Music@Menlo, Bridgehampton, Rockport, Kronberg Academy, and Sarasota. Chamber music partners include Itzhak Perlman, James Ehnes, and Matthew Lipman.

She is the inaugural recipient of the Robert Levin Award from Harvard University, where she was inspired by Robert Levin himself. Teachers and mentors have included Donald Weilerstein, Itzhak Perlman, Miriam Fried, and Catherine Cho. She received her doctorate from the Juilliard School where she serves as teaching assistant to her longtime mentor Li Lin.

Stella plays the 1720 General Kyd Stradivarius, on generous loan from Dr. Ryuji Ueno and Rare Violins In Consortium, Artists and Benefactors Collaborative and the 1708 Huggins Stradivarius courtesy of the Nippon Music Foundation.

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